

Trumpet

Donat – Made in France



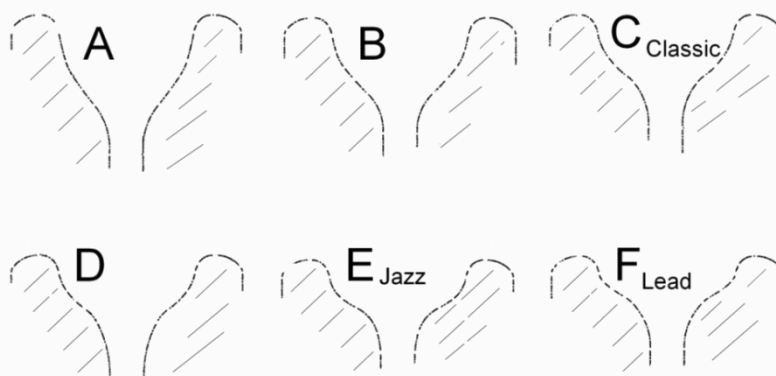
The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.

Adapting your mouthpiece is a simple and effective way of improving your playing without changing your instrument.







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CUPS



A Cup type flugelhorn / B Cup type medium flugelhorn / C Cup type trumpet
D Cup type Jazz / E Cup type Jazz relevé / F Cup Lead

BLANKS

6 BLANKS FOR TRUMPET					
CLASSIC	MASSIVE	LIGHT	#77	XYLEM	HEAVY
95g 87.4mm	110g 80.4mm	85g 80.4mm	125g 77mm	95g 87.4mm	175g 80.4mm
Throat #25	Throat #23	Throat#25	Throat#23	Throat#25	Throat #23
Standard shank	Short shank	Short shank	Extra-short shank	Standard shank	Short shank
					 Soon available

Comparison : Bach weight : 94gr length 87.4mm, Monette weight 108gr length 80.4mm



CATALOG

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm
To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
171 C	Slightly smaller than the 1-1/4c A deeper cup and more rounded shape.	A rich sound, colored and powerfull	Classic
171 C-P	A 171C with a narrow rim Close to the Bach 1-1/4C rim		
Gunn Fu 1	Designed for the great R. Gunn Cup size 170, similar to a Bach 1-1/2C with a slightly shallower cup while keeping a dark side	Watch the video	Small group, improvisation
Gunn Fu #2	GunnFu#1 with a V cup	Brightens the tone, sound really good in horn section Watch the video	Big band/section/ studio type work
170 C	Similar to a Bach 1-1/2C with smaller and deeper cup and larger rim	Versatile, balanced – a thin touch Watch the video	On "massive" blank it provides a sound in the spirit of the flugelhorn. On "light" blank it's great for classical.
170 F	Rashawn Ross cup – also available in 169 size	Watch the video	Lead
169 C	A 3C cup diameter, with deeper and more rounded shape A wider and comfortable rim	This mouthpiece research the sound but not the power	A rounded cup for a classic sound from the amateur to the professional alike.
169 C-H	Slightly larger and shallower than 3c with larger rim, Designed for Justin Stanton @SnarkyPuppy	This fast diving cup let space for the lips buzzing Watch the video	Jazz, Solo, Horn section
169 C-J	A little bit deeper and more rounded than the 169 C-H		Big Band
169 E	Narrow but comfortable rim		Lead / section

168 D	On classical blank for the classic and the students On light blank for street Band / New Orleans On massiv blank for Jazz	Very easy to play	Versatile according to the blank
Guy Touvron	A bright sound for the classical musician A 167C recommended for the soloist who needs to be serene while playing high scores Best sale ;) C shape cup	« The one which I play » Dimitri.	Big Band 2 nd part Small jazz band Classic solo
Erik Truffaz	V cup, fine inner rim Size 167	For those who already have a wide sound and want to model it Watch the video	Jazz only
167C Cornet	Cornet's cup on trumpet blank	A sound very soft In the spirit of Miles when he played on his Martin Committee	Jazz / Ballad
165 FL	Flugelhorn cup on trumpet blank Quite narrow rim Available only on light blank Deigned for Christophe Leloil Throat #16	Thud and pale sound Even with this deep cup we keep the high notes Watch the video	Jazz small groups
165 C	All these mouthpieces have the same rim	Very easy to play Watch the video	Versatile
165 D		Very easy to play	Versatile
165 E (Jazz)		Free attack efficient mouthpiece Watch the video	Big Band / Section / Jazz / Street Orchestra
165 F (Lead)		Powerfull Very shallow cup	Salsa/ Variety

163 C	All these mouthpieces have the same rim Also available in 161 size	His medium small cup can be easily played by young musicians This slightly deep C cup will force them to learn to hold the mask. Very easy to play Watch the video	Designed for C. Martinez Versatile
163 D		A lower throat position (deep throat concept) to increase free blowing and cup volume	Classic and students
163 E (Jazz)		Played by Alexandre HERICHON Watch the video	For all kinds of situations without think to the endurance Funk / Jazz
163 Lead		The U shape Lead cup allows to keep a relatively round sound in the middle register and to play in the high stuff with no concession	Salsa / Variety
161D	A hybrid of the Truffaz and 161F models	Gentle and delicate classical sound, very easy to play, powerful as well.	Great for young students as well as people looking for a smaller diameter mouthpiece that can be used in a classical setting
161F	163 Lead in 161 size		For a musician who plays already well the Lead

Also availables : 173CR – 172CR – 173C – 169C2 – 169D4 – 167D – 170.5D and others

SCREAM

Designed for the #77 blank

	Cup description	Sound description	Repertoire
167 SCREAM	Throat #23		SCREAM
165 SCREAM	Throat #23		
163 SCREAM	Throat #26 Cup shallower than the 167/165	Played by A. HERICHON Watch the video	SCREAM

XYLEM BLANK

Cup B / Jazz - #25 throat

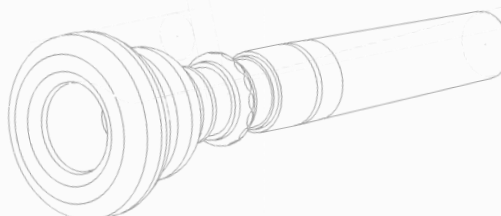
	Cup description	Sound description	Repertoire
170B	Cup B for jazz	Thud sound	Jazz
169 B	A smaller, more rounded and deeper 170B	A warm sound	Jazz / Classic
167 B	Fast diving cup / V shape cup	« Soft sound »	Jazz / Ballad
165 B	Slightly deeper than the 170 B	The easiest to play	Jazz

"After playing on the same mouthpiece for many years, the difference was instantly noticeable upon switching to a Donat mouthpiece.

After a short adjustment period, I found a greater ease of achieving consistency throughout all ranges of the horn.

I am very happy and proud to be playing Donat!"

Justin Stanton





RATES

Raw brass mouthpiece - Trumpet / Cornet / Flugelhorn / Piccolo: 85 €

Extra for gold 24K plating : + 105 €

Extra for silver 20µm : + 30 €

Extra for bent mouthpiece (only on trumpet classical & light blank / Flugelhorn standard blank) : + 30 €

TO BUY

To buy one of our models, you can :

- Contact one of our dealers (the list is on the page CONTACT & DEALERS)
- Or buy directly to the - ATELIER DONAT – For that, go to the page ADVICES & SHOP and make your order by clicking on the link : ONLINE SHOP
- No payment will be immediately asked. You will receive a reply into 24h.

ADVICES

- You hesitate and you don't know which model choose into the catalog, it's our job to give you advices !
- Answer to our questionnaire on the page ADVICES
- Based on your answers, we will help you to choose the best mouthpiece(s) for you.